

MUSIC MINISTRY IN THE WAKE OF COVID-19

Understanding how the coronavirus is spread through music activities and ways to keep people participating in your program.



PRESENTERS



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Allisonville Christian Church, Indianapolis, Ind.

Bachelor of Arts, Music Performance

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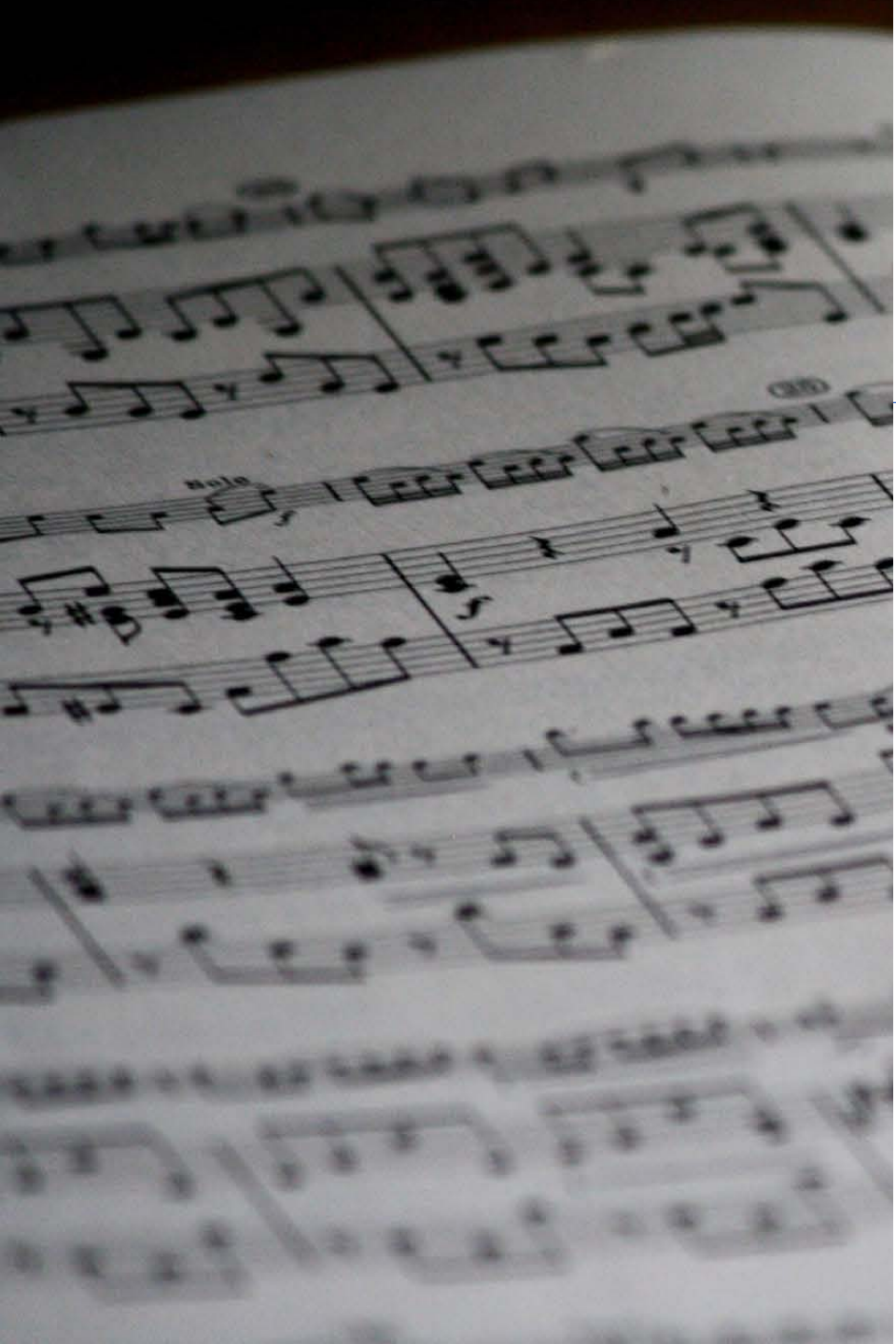
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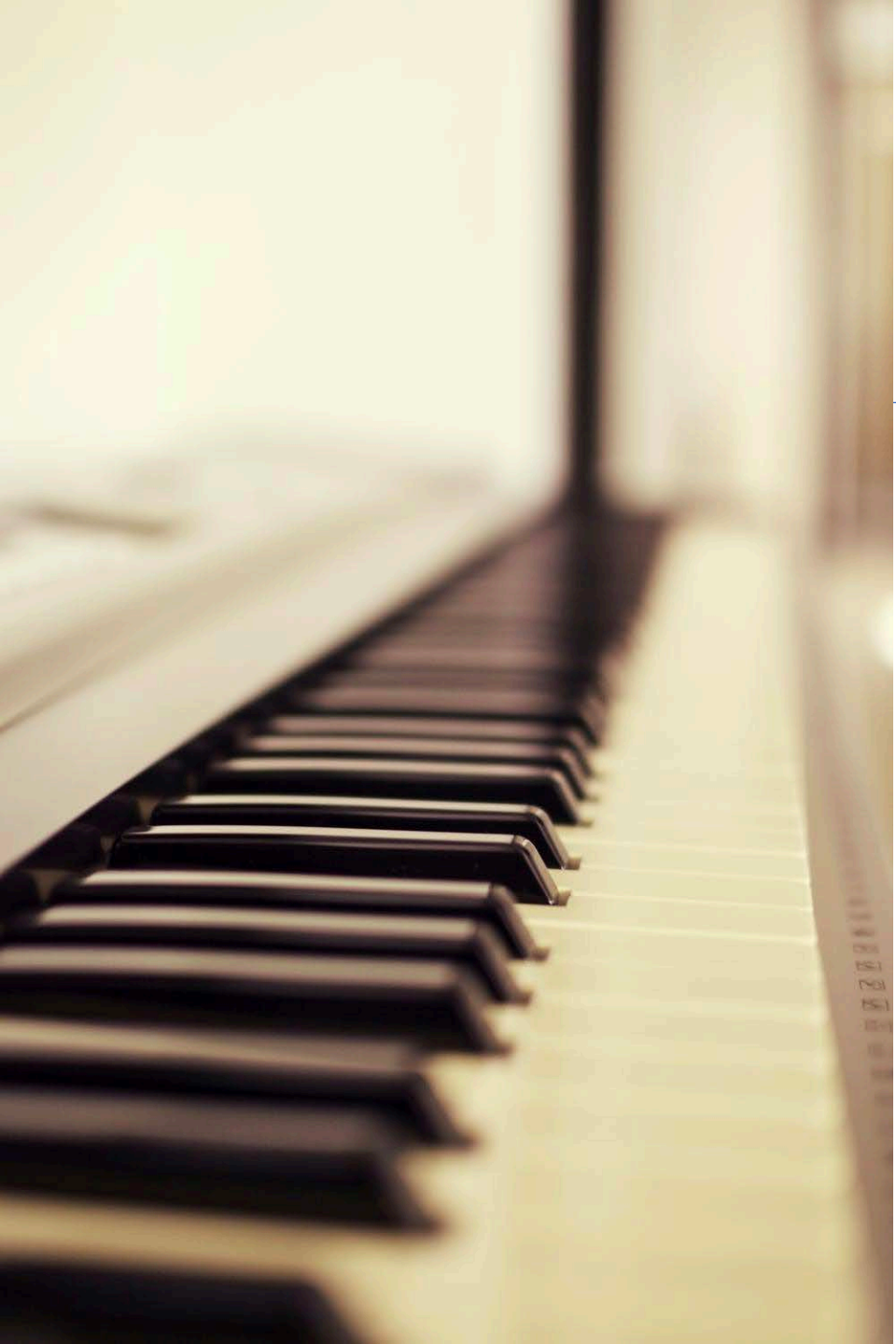
Master of Music, Vocal Performance

FABM, NATS



HOW WE'LL ROLL

- As we present, please stay muted to prevent any background noise from causing distraction.
- If you have any questions, drop them into the chat box and we'll do our best to answer them.
- If time allows, we'll try to include some "idea-sharing" at the end of the session.



TOPICS FOR THIS WEBINAR

- How singing affects the spread of pathogens
- Implications on music programs
- Ideas to keep the music going
- Technical examples/demos for virtualizing music programs
- Idea sharing: what are your congregations doing?

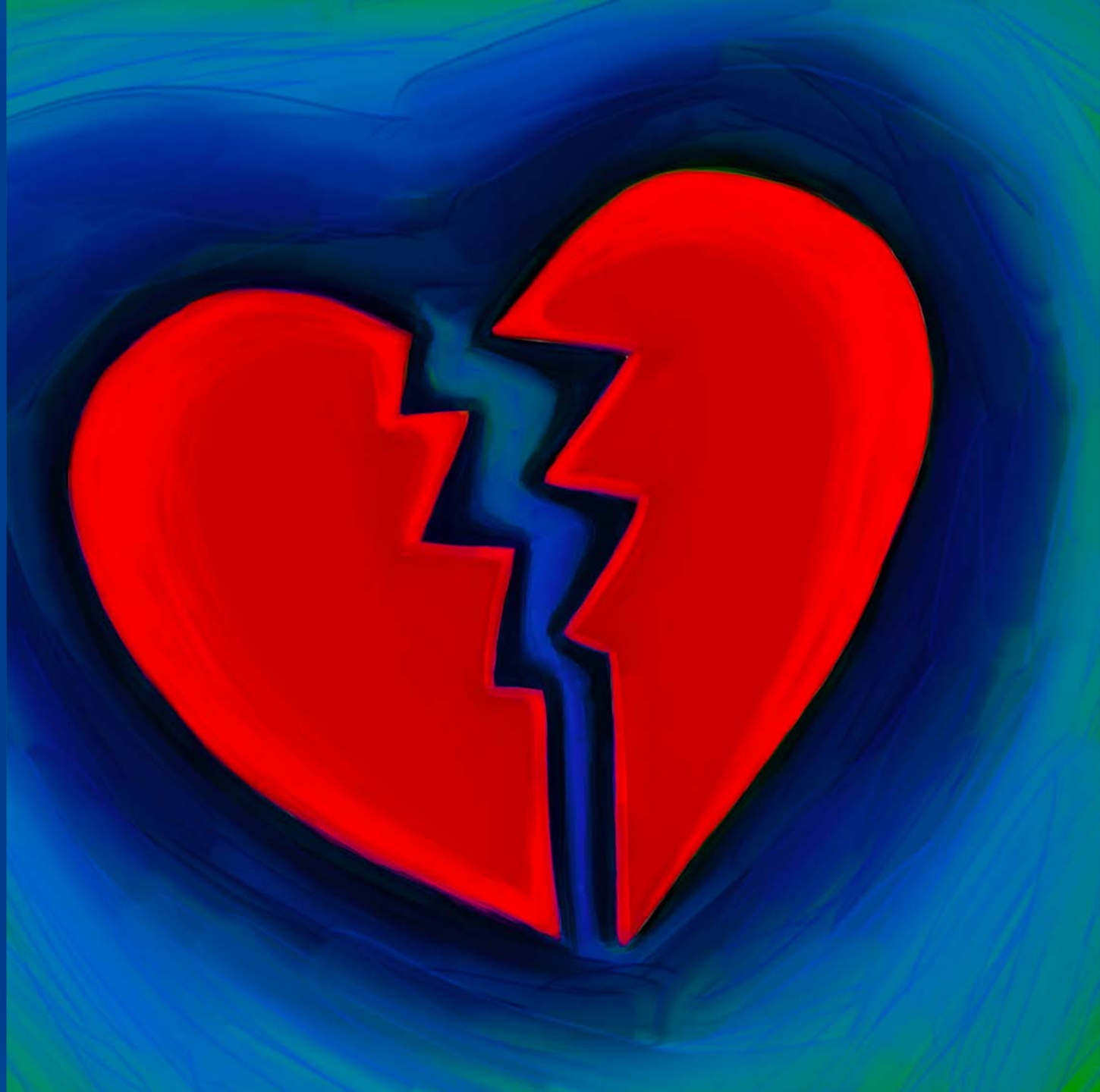


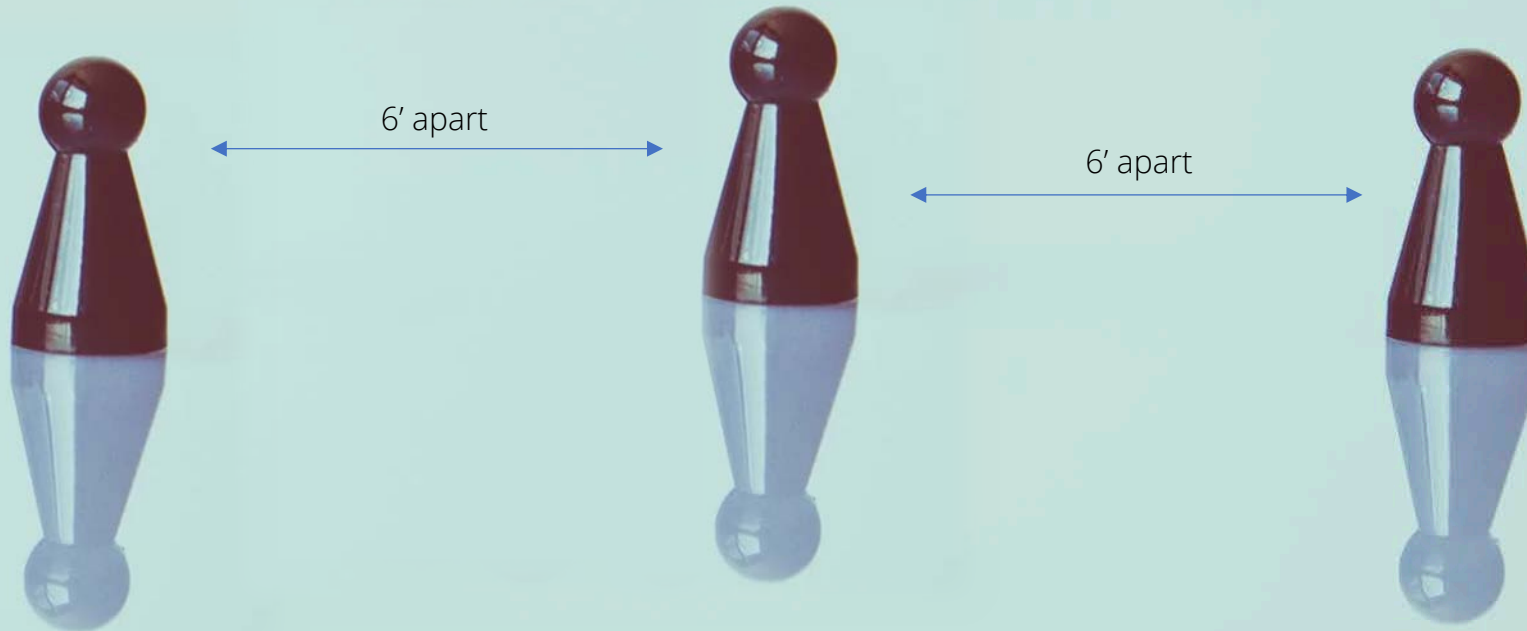
RESOURCES

- Recording of this presentation
- All resources presented (including this PowerPoint deck) will be available online
- Contact information for Chris and Danielle
- Links to articles discussed in this webinar
- Links to help software/apps



THE REALITY





SOCIAL DISTANCING MUST BE MAINTAINED

So what does this mean?



Virtual Worship



Back in the pews

Congregational Singing

- Don't do it until we know more!
- Have a singing leader/soloist
- Provide simple, slow hand movement for the congregation to participate
- Remember: there will be people who sing regardless of the danger

Soloists

- A virtual solo is always possible
- If in the sanctuary:
 - 12' distance from any other person (including accompanist)
 - Pre-recorded and played during worship



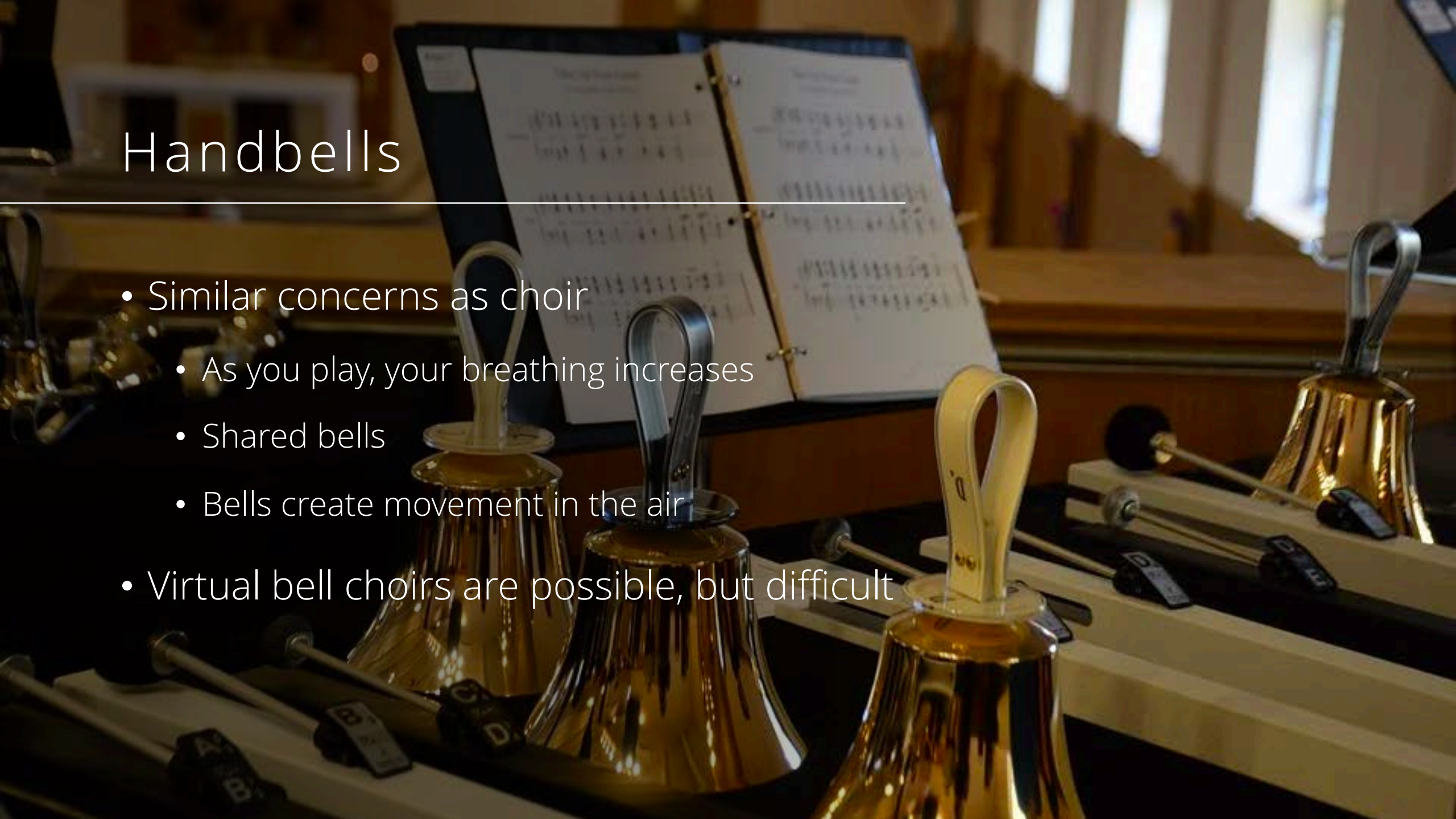
Choirs

A photograph of a choir performing in a sanctuary. The choir members are wearing purple robes with white stoles. They are standing in a line, facing right, and singing into microphones. The background features large windows with decorative valances.

- In-person rehearsals and singing in worship is highly discouraged – just don't do it until we know more!
- Virtual choirs are possible
 - Again, if meeting in the sanctuary for worship, virtual choirs are an option for the anthem.
- Stay Connected! Weekly online meetings, online listening parties, just plain 'ole (online) fellowship.

Handbells

- Similar concerns as choir
 - As you play, your breathing increases
 - Shared bells
 - Bells create movement in the air
- Virtual bell choirs are possible, but difficult



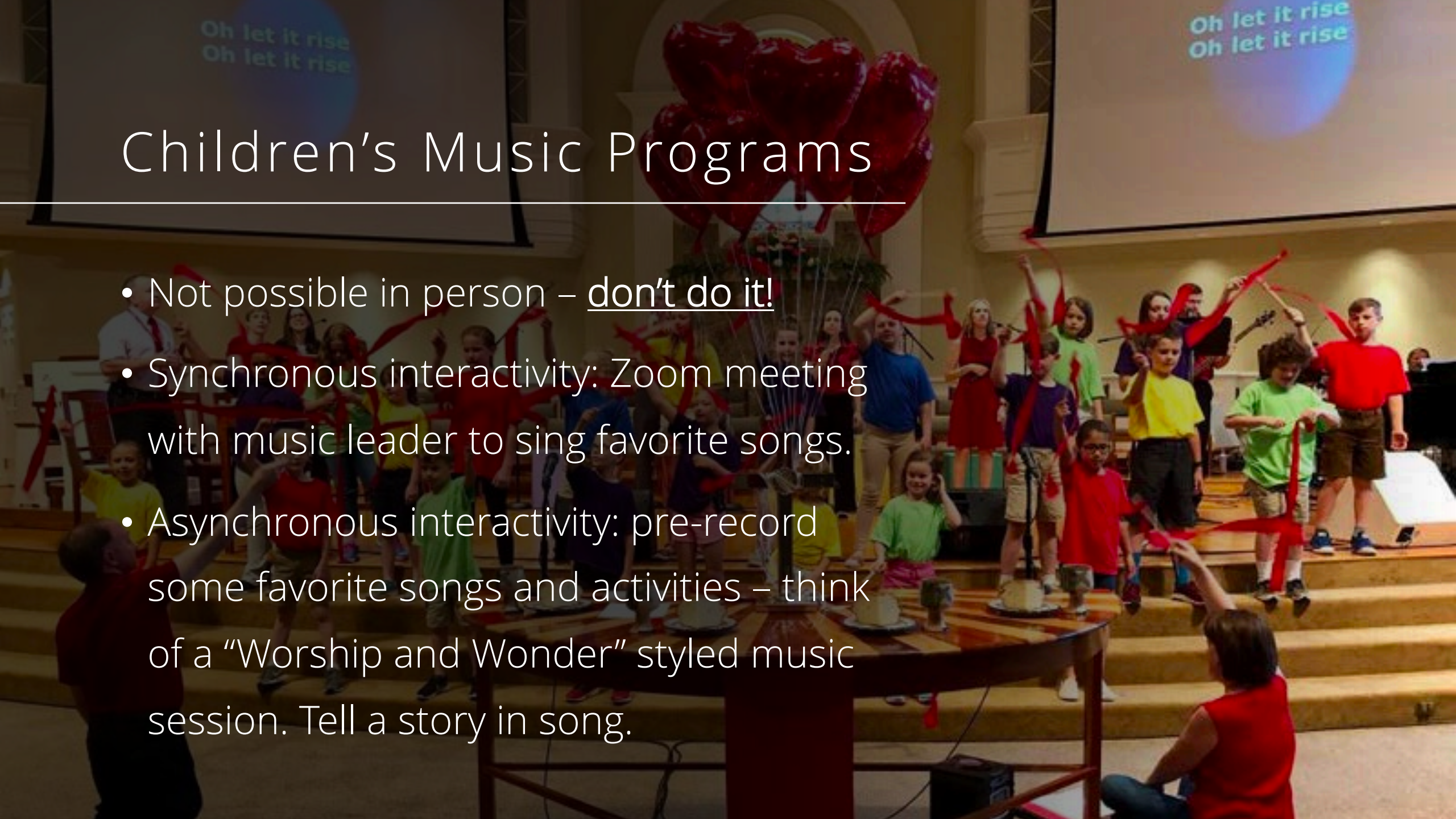
Praise Bands/Teams

- Again, distance is key to safety, but technology might provide some options
 - Smaller, can be spread apart easier
 - Technology can help
- Virtual bands are still an option, but quite a bit of work




Children's Music Programs

- Not possible in person – don't do it!
- Synchronous interactivity: Zoom meeting with music leader to sing favorite songs.
- Asynchronous interactivity: pre-record some favorite songs and activities – think of a “Worship and Wonder” styled music session. Tell a story in song.





TECHNICAL
DEMONSTRATIONS



QUESTIONS & IDEA SHARING

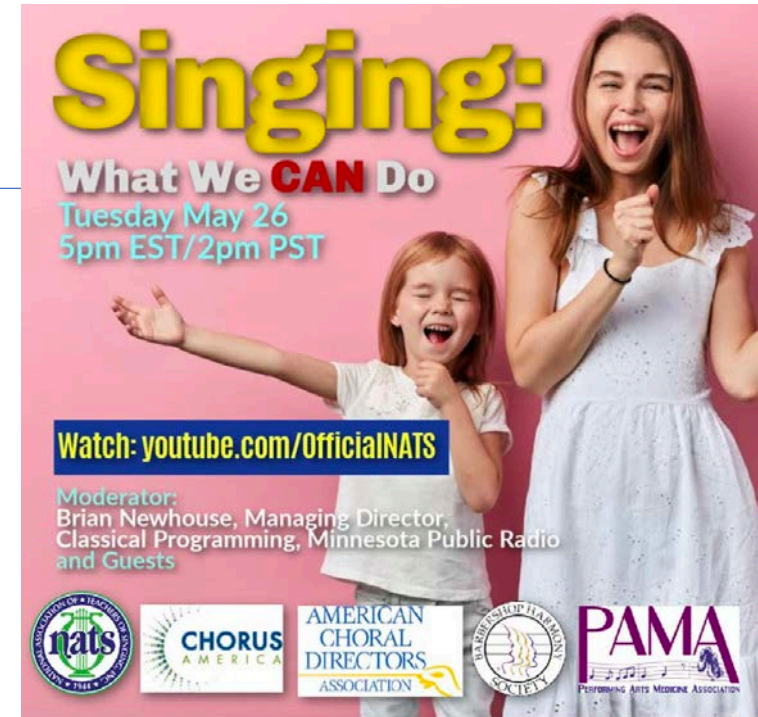
RESOURCES

Church choir Facebook group:
"I'm A Church Choir Director And/or Organist"
<https://www.facebook.com/groups/695393753963046/>

Zoom worship Facebook group:
"Zoom Faith"
<https://www.facebook.com/groups/zoomfaith/>

Article on an Upcoming Study:
<https://www.nfhs.org/articles/unprecedented-international-coalition-led-by-performing-arts-organizations-to-commission-covid-19-study>

National Association for Teachers for Singing Webinar
<https://youtube.com/OfficialNATS>



SOFTWARE SUGGESTIONS

AUDIO EDITING

- Audacity (free)
- GarageBand (free, Mac only)
- Apple Logic Pro
- Adobe Audition
- Avid ProTools
- Reason
- FL Studio

VIDEO EDITING

- iMovie (free, Mac only)
- Adobe Premiere
- Apple Final Cut Pro
- Hitfilm Express (free)
- Lightworks (free)
- OpenShot (free)
- VSDC Video Editor (free, Windows only)

CONTACT INFORMATION



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